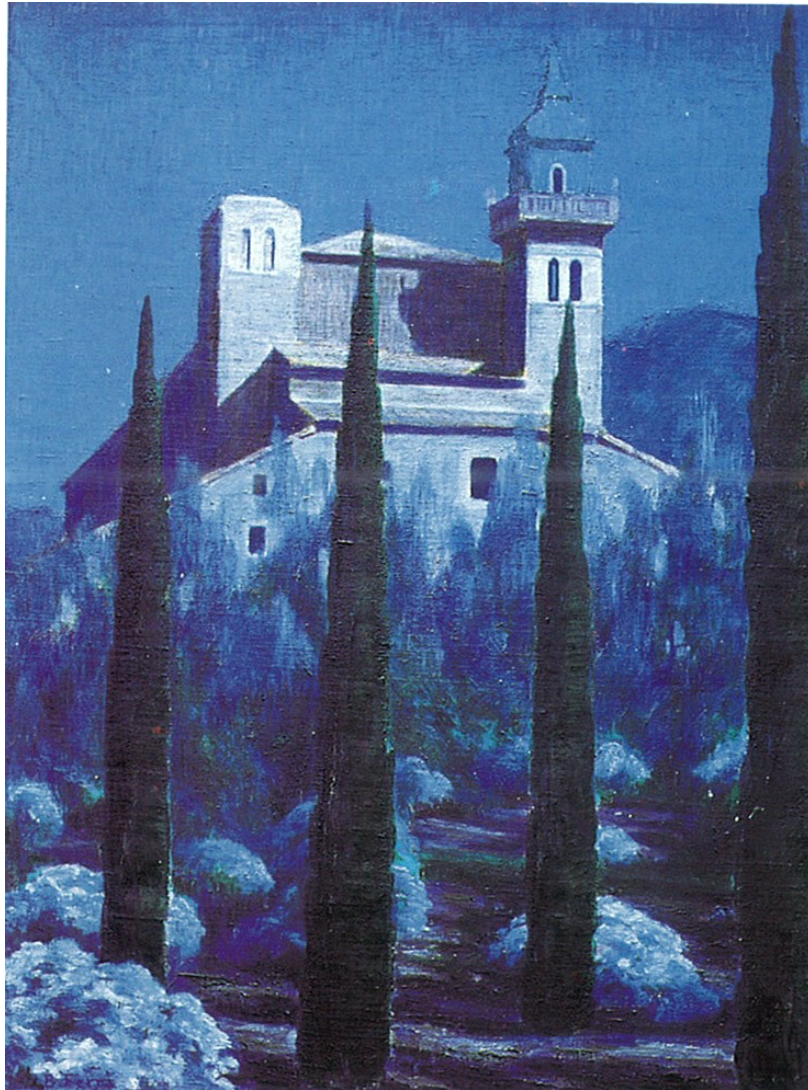


**FESTIVAL CHOPIN 2024  
XI INTERNATIONAL MUSIC COURSE  
IN  
VALLDEMOSSA**

**CÁTEDRA CHOPIN**



**VALLDEMOSSA – MALLORCA  
15<sup>th</sup> – 19<sup>th</sup> JULY 2024**

 ASSOCIACIÓ  
FESTIVALS  
*Chopin*  
DE VALLDEMOSSA  
[www.festivalchopin.com](http://www.festivalchopin.com)

# **XI INTERNATIONAL MUSIC COURSE IN VALLEDEMOSA - CÁTEDRA CHOPIN -**

## **DATES AND LOCATION**

The course will be set in Valldemossa (Majorca) from the 15<sup>th</sup> until the 19<sup>th</sup> of July of 2024. It will take place at the Cartoixa of Valldemossa (where the Associació Festivals Chopin is located) and the Music School of Valldemossa, and the CEIP Nicolau Calafat of Valldemossa.

## **OBJECTIVES OF THE COURSE**

The course is addressed to students of elemental, degree students, postgraduates and teachers. The purpose is to give the opportunity to participate in an intensive work program to develop and improve their practical and theoretical knowledge, assist to lectures, concerts, participate in auditions and enjoy the coexistence with students and teachers from different countries in an incomparable place like Valldemossa, evoking the spirit and work of Chopin.

## PROFESSORS



### **NELSON DELLE-VIGNE FABBRI**

The Italian virtuoso Nelson Delle-Vigne Fabbri was born in Argentina, where he was instructed by Magda Tagliaferro, Claudio Arrau and Georgy Cziffra. In addition to his performing and recording career, Nelson Delle-Vigne Fabbri is also a famed international piano pedagogue. He is a professor of piano at the Ecole Normale *Alfred Cortot* in Paris, and has also been appointed professor extraordinaire at the Chapelle Musicale *Reine Elisabeth* in Belgium. He gives frequent masterclasses in France, USA, Portugal, Italy, the Netherlands, Spain, Switzerland, Greece. Cultural and pedagogical broadening is an important goal of his duties as general director of the Bell'Arte Foundation. Mr. Delle-Vigne Fabbri is also the artistic director of MUSIC-a Braine l'Alleud, the Paris International Summer Sessions and of the EMS Music Group.

He is usually invited to international piano competitions as jury member.



## **JOSÉ MARÍA GALLARDO DEL REY**

He made his debut in Seville at the age of 8 and since then he has achieved the greatest success with critics and the public. He is recognized internationally as one of the great guitarists of today.

His training as a classical guitarist has been enriched by his intense relationship with the world of flamenco.

Paco de Lucía, Plácido Domingo, Teresa Berganza, Elina Garanca or María Pagés, to name a few, have required his collaboration for his projects.

Deutsche Grammophon artist he has recorded more than 30 CDs throughout his career.

He is an Academician of the Royal Academy of San Carlos of Valencia and currently holds the Andrés Segovia Chair in the International Music Courses in Compostela.



## **OLIVER KERN**

Oliver Kern graduated in piano, conducting and choral conducting at the Staatliche Hochschule für Musik in Stuttgart. He continued his piano studies with Rudolf Buchbinder and Karl-Heinz Kämmerling at the Musik-Akademie in Basel and the Mozarteum in Salzburg.

He has been a professor at Hanyang University in Seoul, at the Hochschule für Musik und Theater in Hamburg and since 2012 at the Hochschule für Musik und Darstellende Kunst in Frankfurt.

He has played in prestigious concert halls around the world, such as the Musikverein and the Konzerthaus in Vienna, the Schauspielhaus in Berlin, the Musikhalle in Hamburg, the Herkulessaal in Munich, the Salle Gaveau in Paris, the Auditorium St. Cecilia in Rome, Century Hall in Beijing, Saitama Arts Center in Tokyo or Seoul Arts Center.



## **KYUNG-AH**

Kyung-Ah, she currently teaches at Sejong University and Seoul National University in South Korea. has won numerous competition awards, including the USA Beethoven competition, the Leos Janacek International Competition, the Sorantin International Competition and the St. Charles International Competition, among others.

Since having been selected as the 2013 Artist in the Seoul Arts Center, she has concertized extensively throughout the United States, Europe and Asia. She has collaboration with leading conductors including John Williams, James Orent, Petr Atrichter, and has performed with the Boston Pops Orchestra, Brno Philharmonic Orchestra, Nec Philharmonic Orchestra, Bu Symphony Orchestra, Seoul Philharmonic Orchestra, Seoul Symphony Orchestra, Busan Philharmonic Orchestra and Kyunggi Philharmonic Orchestra.

She received the Bachelor of Music, Master of Music and Graduate Diploma from the New England Conservatory, DMA from the Boston University, where she studied with Russell Sherman, Wha Kyung Byun and Boaz Sharon.



## **MIQUEL ESTELRICH**

Born in Palma (Mallorca), he is senior lecturer of piano and founder of the Conservatori Superior de Música de les Illes Balears, which he also directed. His intense and varied activity as a pianist has led him to perform in important theatres as the Kennedy Center in Washington, Teatro de la Zarzuela in Madrid, Teatro Victoria Eugenia in San Sebastian, Palau de la Música in Barcelona, Palau de la Música in Valencia, and various concert halls in Madrid, Zaragoza, Santander, Italy, Bulgaria, Portugal, France, Austria, Germany, Japan and China, as soloist, with an orchestra and as chamber musician. He has recorded 14 CD and written 16 books, based on the works of Frédéric Chopin, Baltasar Samper, Jaume Mas Porcel, Joan Maria Thomàs, Miquel Capllonch and Antoni Parera Fons, among others.

He has a doctorate from the Universitat de les Illes Balears and is the pianist of the Orquestra Simfònica de Balears since its foundation in 1989.

## **ORGANIZATION**

### **ROSA CAPLLONCH FERRÀ**

Chairwoman of the Associació Festivals Chopin

### **MIQUEL ESTELRICH I SERRALTA**

Director

### **PEP AMENGUAL**

Coordinator

## **FEES**

Active students                      450 Euros

Students from International Paris Summer Sessions 2024 or ICPA have a 50€ discount.

## **ACCOMMODATION AND MEALS**

The organization offers the possibility to stay at the Casa de las Religiosas Pureza María de Valldemossa from the 14<sup>th</sup> to the 20<sup>th</sup> of July (<http://www.pmaria-valldemossa.org/>). The prize is 480€ for the 6 nights with full-pension accommodation.

## **SCHEDULES OF THE COURSE AND CÁTEDRA CHOPIN**

Monday, 15<sup>th</sup> of July:

10h. Students welcoming at the CEIP Nicolau Calafat of Valldemossa

From Monday until Thursday:

10h. - 14h.            Instrumental lessons / Study

16h. - 19h.            Instrumental lessons / Study

19:30h. - 21h.        *Cátedra Chopin* activities

Friday, 19<sup>th</sup> of July:

10h. - 14h.            Instrumental lessons

19h.                    Closing concert of the course and certificate handing



## **CÁTEDRA CHOPIN**

(activities to determine)

### **APPLICATION**

The application deadline is the 1<sup>st</sup> of June of 2024. Space is limited. To register, you have to fill in the registration form and send it by e-mail to [catedrachopin@festivalchopin.com](mailto:catedrachopin@festivalchopin.com). In case of under-age, the father/mother/tutor has to fill in an authorization accepting the participation of the student to the course and exempting the organization from civil responsibility.

The registration in the course implies the cession of the image rights of the student to use it on media. In case you don't want it, communicate it writing it on the observations of the registration form.

Once received all the documentation, the organization will confirm that the student has been accepted. After that, the student has to pay all fees (registration, accommodation and lunch if it is required) by bank transfer and send a copy of the receipt among the next 15 days. The payment can be fractionated according previously with the organization.

#### **Pay in:**

Banca March

IBAN ES38 0061 0135 2000 1437 0112

SWIFT/BIC BMARES2M

Account holder: Festivals Chopin de Valldemossa.

### **APPLICATION FORM**

(model at the end of the document, downloadable)

### **UNDER-AGE AUTHORIZATION MODEL**

(model at the end of the document, downloadable)

## **COURSE INFORMATION**

[www.festivalchopin.com](http://www.festivalchopin.com)

E-mail: [catedrachopin@festivalchopin.com](mailto:catedrachopin@festivalchopin.com)



catedra.chopin

The organization has the right to make changes for unavoidable causes.

Information and schedules buses Palma - Valldemossa, see <https://www.tib.org/web/ctm/autobus/seccio/200>.

**Organitza:**



**Col·labora:**



**Ajuntament  
de Valldemossa**

**Activitat subvencionada per:**



**Govern de les  
Illes Balears**  
Conselleria de Turisme,  
Cultura i Esports



**institut d'estudis  
baleàrics**

## APPLICATION FORM

SURNAME:  
FIRST NAME:  
ID NUMBER or PASSPORT NUMBER:  
GENDER:  
DATE OF BIRTH:  
ADDRESS:

PHONE:  
OTHER PHONE (under-age):  
E-MAIL:

LEVEL:

PLACE OF STUDIES:

CAREER PATH AND OTHER STUDIES:

INSTRUMENT:  
REPERTOIRE:

ACCOMMODATION (full-pension accommodation):

YES NO

ONLY MEALS: YES NO

OBSERVATIONS:

I accept that my personal data can be used for the inscription to this course. YES NO

I accept that the Associació Festivals Chopin can inform me of future editions of the course. YES NO

**UNDER-AGE AUTHORIZATION MODEL**

The undersigned

.....,

parent/guardian of

.....

authorizes the student to participate at the X International Music Course of Valldemossa, accepting schedules and activities.

Moreover, I assume the responsibility about injuries that he/she could cause or suffer, exempting the organisation from civil responsibility.

**Signed:**